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published by Oxford University Press. The book features a range of jazz standards in alphabetical order, from Broadway show tunes by the likes of George Gershwin and Irving Berlin, to the standards of esteemed jazz musicians such as Duke Ellington, John Coltrane, Miles Davis, Thelonious Monk, Wayne Shorter and Charles Mingus. I

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so much time
practicing scales,
chords and other stuff
Invest at least 50% of
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Jazz standards are the vehicles in which jazz musicians use to improvise. They are the common repertoire used to communicate with one another. No doubt, learning jazz standards is important to your jazz education and we've provided the resources for you to do so! Check out our top resources below to get started.

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The jazz standards : a guide to the repertoire (Book, 2012 ...

Guide tones are typically considered to be the 3rd and 7th scale degree of a chord because this is what determines whether a chord is major, minor, or dominant. Guide tones get to the center or essence of a chord progression and how it sounds moving from one chord to the next.

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"All of Me," by Gerald
Marks and Seymour
Simons, and "All of
You," by Cole Porter.
The latter song...

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