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Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories Hardcover – November 1, 1997

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Radical Mansfield : Double Discourse in Katherine Mansfield's Short Stories. Dunbar (English and comparative literature, U. of Warwick) finds in the popular stories of New Zealand-born British writer Mansfield (1888-1923) provocative subtexts radically at odds with the lyrical surfaces.

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RADICAL MANSFIELD: DOUBLE DISCOURSE IN KATHERINE MANSFIELD'S SHORT STORIES, by Pamela Dunbar. New York: St. Martin's Press, 1997. 198 pp. \$55.00. It is encouraging to see the growing interest among feminist critics in the writing of Katherine Mansfield (1888-1923), who for too long remained in the shadow of her famous contemporary Virginia Woolf.

REVIEWS - JSTOR

Buy Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories 1997 ed. by Dunbar, Pamela (ISBN: 9780333687826) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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KATHERINE MANSFIELD - AUTHORS - LibGuides at Colby College ...

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. Basingstoke: Macmillan, 1997. Kaplan, Sydney Janet. Katherine Mansfield and the Origins of Modernist Fiction. Ithaca and London: Cornell University Press, 1991. Smith, Angela. Katherine Mansfield and Virginia Woolf: A Public of Two.

The Cambridge Introduction to the Short Story in English ...

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. St. Martin's Press. 1997. 198pp. Anne Friis. Katherine Mansfield: Life and Stories. Folcroft Library Editions. ... Katherine Mansfield and Virginia Woolf: A Public of Two. Oxford University Press. 1999. 238pp. Angela Smith. Katherine Mansfield: A Literary Life. Palgrave.

Katherine Mansfield: Bibliography - NNDB

In her book Double Lives: Women in the Stories of Katherine Mansfield, Heather Murray includes a chapter on 'Modern Women' in which she discusses the women who flout the conventional and who 'think they are "modern" and daring, but are not', (19) namely women like the Advanced Lady, Mrs. Harry Kember, Pearl Fulton, and Moira Morrison.

'Why haven't I got a real "home"?: Katherine Mansfield's ...

Radical Mansfield: Double Disclosure in the Short Stories of Katherine Mansfield. New York: St. Martin's Press, 1997. Kaplan, Sydney Janet. Katherine Mansfield and the Origins of Modernist Fiction. ... 1996; Radical Mansfield: Double Discourse in Katherine Mansfield Short Stories by Pamela Dunbar, ...

Katherine Mansfield | Encyclopedia.com

Dickson, Katherine Murphy. Katherine Mansfield's New Zealand Stories (Lanham, New York: University Press of America, 1998) Dunbar, Pamela, Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories (London: Macmillan, 1997) Foot, John, The Edwardianism of Katherine Mansfield (Wellington: Brentwood Press, 1969) Fullbrook, Kate.

Critical Works on Mansfield in English

Katherine Mansfield wrote short stories exclusively and produced a large body of work though she died quite young from tuberculosis when she was 30. She is one the best representatives of modernist short story writing. Virginia Woolf herself admitted to Mansfield that she was jealous of her writing: "and then Morgan Foster said the ((Prelude)) and ((The Voyage Out)) were the best novels of ...

Katherine Mansfield's Short Stories: An Introduction — Anglais

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories, by Pamela Dunbar, 137-139 Sydney Janet Kaplan. Bone Deep in Landscape: Writing, Reading, and Place, by Mary Clearman Blew, 139-140 Gregory L. Morris. The World Wars Through the Female Gaze, by Jean Gallagher, 140-143 D. Britton Gildersleeve

Spring 2000, Vol. 19, No. 1

The second part focuses on the methodological and epistemological background of discourse analysis, particularly the challenge of discourse analysis for mainstream/positivist models of research and the problem of a realist vs. constructionist approach to psychological inquiry. The last part illuminates the relation of critical psychology ...