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Medieval Pottery Research Group, 1999, The Classification of Medieval Pottery Forms. MPRG Occasional Paper 1. London: MPRG. Mellor, M., 1997, Pots and People that have shaped the heritage of medieval and later England. Oxford: Ashmolean Museum. Post-Medieval Pottery. Draper, J., 1984, Post-Medieval Pottery 1650-1800. Aylesbury: Shire ...

Medieval Pottery - Spoilheap Archaeology

Draper, J. 2001 Post-Medieval Pottery 1650-1800. Shire Archaeology. Gaimster, D. 1997 German Stoneware 1200-1900. British Museum Press. Haslam, J. 1984 Medieval Pottery. Shire Archaeology. Kennett, D. 1989 Anglo-Saxon Pottery. Shire Archaeology. McCarthy, M. and 1988 Medieval Pottery in Britain AD 900-1600. Leicester

Medieval Pottery Identification - Jigsaw Cambridgeshire

As the medieval moved into the post-medieval, pottery became much plainer. These locally produced Suffolk redwares were some of the most abundant on site and found in almost every trench. Somewhere between the highly decorated vessels of the medieval period, and the plainer wares that came later, they produced a much wider range of forms than ...

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Later post-medieval pottery. ... The first coffee house was opened in Oxford in 1650, by 1675 there were 3000 coffee houses in London. Tea was a little later, it was brought to Europe by the Dutch in 1610 and first served in a coffee house in London in 1657. ... first by soft porcelain from the 1740s, then hard paste porcelain from the late ...

Later post-medieval pottery | The Woolhope Club

(1600 - 1800 AD) Fine white earthenware, occasionally pinkish or yellowish core. Has a thick white tin glaze, with painted cobalt blue or polychrome DELFT WARE (1600 - 1800 AD) Soft, cream coloured fabric with a thick white glaze, often with painted designs in blue, purple and yellow. The first white pottery to be made in

Pottery Identification Guide - Meldreth

It currently contains information on all the pottery fabrics used and made in Worcestershire from the Neolithic (c 4000 BC) to the early post-medieval period (c 1650 AD) and the most commonly identified fabrics of later post-medieval and modern date.

Worcestershire Ceramics online database

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3.1 Medieval 3.1.1 North Yorkshire Whitewares Throughout the medieval and early post-medieval periods pottery production took place at a number of sites around the fringes of the North Yorkshire Moors. The earliest of these industries was producing a fineware type known as York Glazed ware (YORK) possibly by the late 12 th

Yearsley, North Yorkshire

1650 to 1800 is the most interesting and complex time in the development of English ceramics, with new types of pottery being developed all through that period.... Around Verwood, Jo Draper, Penny Copland-Griffiths, Jun 1, 1999,, 128 pages.

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Post Medieval Pottery: 1650-1800, by Jo Draper, Shire Archaeology, Bucks, UK. "Evolution and Horizon as Revealed in Ceramic Analysis in Historical Archaeology", by Stanley South. by Robert L. Schuyler, Baywood Publishing Co., Farmindale, NY, 1978.

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Jo Draper is the author of Thomas Hardy's England (3.29 avg rating, 7 ratings, 1 review), Post-medieval Pottery, 1650-1800 (3.50 avg rating, 2 ratings, 0...

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