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Ludic Feminism And After Postmodernism

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Ludic Feminism and After by Teresa L. Ebert; 2 editions; First published in 1996; Subjects: Feminist theory, Postmodernism

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This, suggests Zavarzadeh, is the politics of a class that, by exploitation and the acquisition of the surplus labor, has already satisfied its 'needs' and consequently declared 'need' a thing of the past; more, it understood its own post-al 'desire' as the 'desire' of the whole mankind.In her seminal work "Ludic Feminism and After : Postmodernism, Desire and Labor in Late Capitalism", Teresa Ebert makes the original inquiry into the direction ludic feminism is taken at ...

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Linda Nicholson, Feminism / Postmodernism - PhilPapers

Ludic Feminism and After: Postmodernism, Desire, and Labor in Late Capitalism, 1996 Left of Desire, on Post Soviet societies, 2001 The Task of Cultural Critique, 2009 where Eberts expands upon "a new cultural critique committed to the struggles for human freedom and global equality.

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Product information. After the success of the hardback, students and academics will welcome the publication of this book in paperback. The aim of the book is to explore the connection between two perspectives that have had a profound effect upon contemporary thought: post--modernism and feminism.

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Postmodern literature - Wikipedia

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