

# Literature As Opera

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### **Literature As Opera**

Gary Schmidgall is a professor of English at Hunter College, the City University of New York, and the editor of *Intimate with Walt: Selections from Whitman's Conversations with Horace Traubel, 1888-1892* (Iowa, 2001). His other Whitman books are *Walt Whitman: A Gay Life* and *Walt Whitman: Selected Poems 1855-1892*. He has also published books on Shakespeare and on the relation between literature and

### **Literature as Opera by Gary Schmidgall - Goodreads**

The author examines the fascinating circumstances in which

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composers have found works of literature suitable for opera, & how they have transmuted into musical & dramatic terms the essential features of works that in some cases may not ever have been plays.

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### **Literature as Opera: Schmidgall, Gary: 9780195027068 ...**

Schmidgall begins his tracing of Literature as Opera with a discussion of three Handel operas based on Ariosto's Orlando Furioso: Orlando, Ariodante, and Alcina. He makes a good case for these works in the aesthetic environment of the baroque, but in so doing loses sight of the literature briefly, as mini-mal space is given to the "specific connec-

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### **Literature as Opera. By Gary Schmidgall. New York: Oxford ...**

Conceived as "a kind of sequel and counterpart" to Joseph Kernan's *Opera as Drama*, this erudite but inconclusive study examines ten operas and their foundation in major literary works, seeking to reaffirm opera's "intellectual ties with the sister arts." Lacking the sort of argumentative, overarching drive that made Kernan's composer-as-dramatist thesis so pungent, Schmidgall tends to lose ...

### **LITERATURE AS OPERA by Gary Schmidgall | Kirkus Reviews**

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### **Literature as opera : Schmidgall, Gary, 1945- : Free ...**

Additional Physical Format: Online version: Schmidgall, Gary, 1945-Literature as opera. Oxford ; New York : Oxford University Press, 1980, ©1977

### **Literature as opera (Book, 1980) [WorldCat.org]**

This is a list of literary fiction which feature opera in the plot. "Features" excludes fleeting mentions: for a literary work to be on this list opera must be a significant part of the plot, or, alternatively, provide significant context and backdrop.

### **List of fictional literature featuring opera - Wikipedia**

The English word opera is an abbreviation of the Italian phrase opera in musica ("work in music"). It denotes a theatrical work consisting of a dramatic text, or libretto ("booklet"), that has been set to music and staged with scenery, costumes, and movement.

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## **opera | History & Facts | Britannica**

Opera is a form of theatre in which music has a leading role and the parts are taken by singers, but is distinct from musical theatre. Such a "work" (the literal translation of the Italian word "opera") is typically a collaboration between a composer and a librettist and incorporates a number of the performing arts, such as acting, scenery, costume, and sometimes dance or ballet.

## **Opera - Wikipedia**

Schmidgall's Literature as Opera demonstrates how, since the brief days of Purcell and Pergolesi, nine different composers have treated a dozen texts drawn from various literary sources. Peter Conrad's Romantic Opera and Literary Form

## **Literature as Opera Romantic Opera and Literary Form The ...**

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### **Literature as opera (Book, 1977) [WorldCat.org]**

Despite this centrality, scholars of modernist literature only rarely venture into opera, and music scholars generally return the favor by leaving literature to one side. But opera, that grand cauldron of the arts, demands that scholars, too, share the stage with one another.

### **Modernism and Opera | Johns Hopkins University Press Books**

"Schmidgall's first book was LITERATURE AS OPERA (Oxford, 1977), a study of operatic versions of a wide variety of literary

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masterpieces; later, in 1990, Oxford also published his SHAKESPEARE AND OPERA.

### **Literature as Opera (Gary Schmidgall) 0-19-502213-0**

In opera, stage scenery and dramatic presentation In characterization, both fiction and opera present the observable and the hidden characteristics of individuals. Actions, personal objects, and clothing characterize observable traits in both fiction and opera. The interior monologue in fiction directly reveals the inner nature of the character to the reader.

### **American literature as opera - UFDC Home**

Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. It may be classified according to a variety of systems, including language



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and genre.

### **literature | Definition, Scope, Types, & Facts | Britannica**

The Seattle Opera - Seattle University Series brings monthly conversations about opera to campus. The series of lectures and conversations is hosted by Seattle Opera Community Programs Manager Robert McClung. English Professor Andrea McDowell presents "Literature as Opera: Prokofiev's War and Peace " on January 21.

### **Literature as Opera: Prokofiev's War and Peace | Slavic ...**

Kentridge's production is a co-production of the Met, Canadian Opera Company, Opera Australia, and Salzburg Festival. Don't miss Wozzeck live onscreen across Ireland on Saturday, 11th January ...

### **Metropolitan Opera: Wozzeck**

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Freddie admired opera singers for their technical control and their trained voices. He and assistant Peter Freestone had recently attended a performance of Verdi's *Un Ballo in Maschera* at the Royal Opera House of London. As Freddie described it, from the moment Caballé stepped out on stage, he only had eyes for her—because, in his words ...

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