

## Hiding The Elephant How Magicians Invented The Impossible And Learned To Disappear

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This is a wonderful history of the high points of stage magic, centering around the early 1900s, within a framework of explaining how Houdini vanished an elephant on the stage of the Hippodrome. Woven throughout are real-life stories of intrigue, espionage, jealousy, creativity and love (of magic) - along with the secrets of how some of the most memorable stage illusions actually work.

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As the well-known magician/actor/writer, Ricky Jay states, Steinmeyer's book is "An enthralling history of great illusionists that reveals not only how magicians act but how they think." "HIDING THE ELEPHANT", by Jim Steinmeyer, has 362 Pages that contain 16 Chapters, 65 Illustrations, 8 Pages of rare photos, and, a great section on Acknowledgements & Notes.

### **Hiding The Elephant: How Magicians Invented the Impossible ...**

Hiding the Elephant: How Magicians Invented the Impossible and Learned to Disappear. The title of this book comes from an illusion that Houdini performed in New York City in 1918 where he made an elephant disappear from the stage of the Hippodrome Theater. The author here describes the magic behind the magic of illusionary innovation.

### **HIDING THE ELEPHANT:HOW MAGICIANS INVENTED THE IMPOSSIBLE ...**

HIDING THE ELEPHANT. How Magicians Invented the. Impossible and Learned to Disappear. By Jim Steinmeyer. Illustrated. 362 pp. New York: Carroll & Graf Publishers. \$26.

### **Now You See It . . . - The New York Times**

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