Dolby Metadata Guide

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Dolby Metadata Guide
A Guide to Dolby Metadata Metadata provides unprecedented capability for content producers to deliver the highest quality audio to consumers in a range of listening environments. It also provides choices that allow consumers to adjust their settings to best suit their listening environments.

Dolby Metadata Guide
The Dolby metadata travels alongside the content's audio program through the broadcast infrastructure until the audio and metadata are encoded for transmission. When the broadcast signal reaches your home, the encoded data must be decoded. This task is accomplished by the decoder built into your television, set-top box, or A/V receiver.

Dolby Metadata
Legacy Dolby Professional Audio Metadata When the Dolby Digital and Dolby E codecs were released, a metadata system to support the carriage of multichannel audio was introduced. This metadata was carried over Dolby E and then either applied or inserted by the Dolby Digital Professional Encoder. The metadata fields were documented in SMPTE RDD6.

Overview | Dolby Developer
Best Practice: During the Dolby Vision analysis to generate the metadata, ensure that your <CanvasAspectRatio> is set to the full resolution of the frame (represented as a non-negative, decimal number). For UHD (3840x2160) or HD (1920x1080) deliveries - this should always be 1.77778.

Dolby Vision Metadata Overview – Prodicle
1 Introduction to the Dolby Atmos Renderer Guide • About this documentation Dolby Atmos Renderer software version 3.0 guide •

Dolby Atmos Renderer guide - professional.dolby.com
Dolby Encoding Engine is a modular and scalable solution that enables Dolby next-generation imaging and audio experiences through its encoding capabilities. Dolby Encoding Engine operates with the use of a command-line interface and XML

Dolby Encoding Engine User's Guide
Welcome to Dolby Developer, your hub for information, sample code and advice on how to best use Dolby technologies for your project. Whether you're developing for web, mobile, PC or a console game Dolby Developer has the answers to your audio questions.

Developer Tools for Dolby Technology | Dolby Developer
Dolby Atmos isn't actually a soundtrack at all. It's metadata that is used by compatible audio gear to control which speakers are reproducing certain sounds. A good example is when a helicopter...

How to Know if You're Actually Getting Dolby Atmos Sound ...
Ensure that your speakers are performing at their optimum levels. Use these Dolby Atmos trailers to test that your speakers are correctly connected to your sound system.

Downloadable Dolby Atmos Trailers - Dolby
Dolby creates audio, visual, and voice technologies for movies, TV, music, and gaming. Experience it all in the immersive sound and stunning picture of Dolby.

Dolby.com - Dolby
The 7.1.2 bed audio, object audio, and metadata are routed from your audio workstation to the Dolby Atmos Renderer, which can monitor, record, and play back Dolby Atmos content. This will render the audio and metadata to your defined speaker configuration for monitoring, as well as rendering to standard channel-based layouts for both monitoring and deliverable creation.

Dolby Atmos - Dolby Professional - Dolby Professional
The metadata can only be conveyed while packaged within the TrueHD or the DD+ encoded audio package. The only exception to this would be if using Dolby MAT to convey the metadata along with multichannel PCM.

A Guide to Dolby Atmos in the Home | Page 116 | AVForums
To overcome the challenge of mastering for these variables, Dolby Vision best delivers the artistic intent as set in the HDR reference master through Dynamic Metadata. With Dolby Vision, the colorist is further empowered to create trims for each shot to control how the content maps to the consumer devices.

Dolby Vision for Content Creators - Dolby Professional

A home decoder uses Dolby Digital metadata to optimize the audio program for the local listening environment. It controls replay level, dynamic range, and downmixing. Dolby Digital metadata is also used when monitoring in the station or during transmission to the home. •Enabled:Default setting; includes Dolby Digital metadata.

DP571/DP572 Dolby E Professional Encoder/Decoder Quick ...

The RPU is the container for Dolby Vision metadata for display management. Use can run the Dolby Vision Bitstream Verifier tool, specifying both the base layer and enhancement layer with RPU files as input. This tool performs comprehensive syntax and metadata checks of the base layer, enhancement layer and RPU to avoid potential issues.

Dolby Vision UHD Blu-ray Authoring Workflow Guide

Professional Metadata (PMD) Professional Metadata or PMD is a new professional audio metadata format created by Dolby. PMD enables a new set of use-cases aimed at supporting next generation audio features such as

Professional Metadata (PMD) | Dolby Developer

Dolby Digital Plus includes comprehensive bitstream metadata for decoder control over output loudness (via dialnorm), downmixing, and reversible dynamic range control (via DRC).

Dolby Digital Plus - Wikipedia

Dolby Vision has made a big push for HDR. Like HDR10 Plus, it can have dynamic metadata. Streaming services like Netflix, Amazon, Vudu and Apple's iTunes support it, and you can find it on some...

Dolby Vision, HDR10, Technicolor and HLG: HDR formats ...

Originally, Dolby Vision equipment had dedicated chips inside which read the metadata and reproduced the images. However, as TV processors have become more advanced, it's now possible to enable ...

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