

Culture Identity Springer

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Culture Identity Springer

Abstract Chapter 2 presents the variables that constitute cultural identity. These include ethnicity, age, developmental stage, gender and gender identity, sexual orientation, cultural background, migration status, language (s), religion/spirituality, family composition, geographical environment, and social class.

Cultural Identity: Components and Assessment | SpringerLink

This chapter examines how culture and identity affect economic behaviors and outcomes. Cultural differences in economic behavior have been found in survey data and experiment data. Differences in norms and worldviews have been used to empirically and theoretically study these cultural differences.

Culture and Identity | SpringerLink

Pop Music, Culture and Identity investigates how this enhanced status shapes the iconography of celebrity, provides an ever-expanding archive for generational memory and accelerates the impact of new technologies on performing, packaging and global marketing.

Pop Music, Culture and Identity - Springer

Binder, A. (1999). Friend and foe: Boundary work and collective identity in the Afrocentric and multicultural curriculum movements in American public education. In M. Lamont (Ed.), The Cultural territories of race: Black and white boundaries (pp. 221-248). Chicago: University of Chicago Press and New York: Russell Sage Foundation.

Culture and Identity | SpringerLink

Cultural identity represents an individual's identity as a member of a group with shared characteristics, which often (but not always) include racial, ethnic, or geographical origins. Cultural... Cultural Identity and Public Health | SpringerLink

Cultural Identity and Public Health | SpringerLink

The book provides up-to-date scholarly research on global trends on three issues of paramount importance with indigenous education—language, culture, and identity. It also offers a strategic comparative and international education policy statement on recent shifts in indigenous education, and new approaches to explore, develop, and improve comparative education and policy research globally.

Language, Culture and Identity - Springer

This chapter discusses the relationship between personal identity and what is variously called group identity, reference group orientation, and — in the broadest sense of the term — cultural identity, with a special interest paid to how the contrast between these two sorts of identity operates in the discourse of modern social science.

Cultural Identity and Personal Identity | SpringerLink

It refers to the capacity for self-reflection and awareness of self. Identity is, thus, the entire personality of a human being in his uniqueness, with psychological, biological and societal nature. Identity formation is a universal feature of human experience. In this respect, the cultural domain of identity is known as "ethnic identity".

Self, Identity and Culture | SpringerLink

Provides an opportunity for descendants of greater China region to rethink their culture identity Presents a framework to design a forward-thinking perspective on culture that is not constrained by its past and present Offers a valuable tool for academics who are interested in culture (re)design

Rethinking Chinese Cultural Identity - Springer

This book discusses current research on identity formation, family and peer influences, risk and resilience factors, and concepts of masculinity and sexuality in African American boys. Sorting out genuine findings from popular misconceptions and misleading headlines, this concise and wide-ranging

African American Boys - Identity, Culture, and ... - Springer

It is explicitly comparative in casting cultural policy within a broad sociopolitical and historical framework. Given the complexity of national communities, there has been an absence of comparative analyses that would explain the wide variability in modes of cultural policy as reflections of public cultures and cultural identity.

Public Culture, Cultural Identity, Cultural Policy ...

Definition. The acceptance of both the dominant and home cultures that is within an individual's identity. The person is able to embrace values from the host and home cultures and engage in positive intercultural exchange.

Bicultural Identity | SpringerLink

This book covers a broad range of topics relating to architecture and urban design, such as the conservation of cities' culture and identity through design and planning processes, various ideologies and approaches to achieving more sustainable cities while retaining their identities, and strategies to help cities advertise themselves on the global market.

Cities' Identity Through Architecture and Arts - Springer

Pop Music, Culture and Identity investigates how this enhanced status shapes the iconography of celebrity, provides an ever-expanding archive for generational memory and accelerates the impact of new technologies on performing, packaging and global marketing.

Pop Music, Culture and Identity | Steve Clark | Springer

About this book. Nature and Identity in Cross-Cultural Perspective presents 20 essays which explore diverse cultural interpretations of the earth's surface. Contrasted with each other and with the potentially cosmopolitan culture of science, these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change.

Nature and Identity in Cross-Cultural Perspective - Springer

His primary research interests are in self and identity processes and cross-cultural psychology, especially the interplay of cultural, contextual and motivational influences on identity construction, as well as combining qualitative and quantitative methodologies, and developing a better understanding of the relationship between individual and social representation processes.

Handbook of Identity Theory and Research | Seth ... - Springer

His works include Multilingualism, Cultural Identity and Education in Morocco (Springer, New York, 2005), "Language and Gender in the Mediterranean Region", International Journal of the Sociology of Language issue 190, editor (The Hague, 2008), Migration and Gender in Morocco, co-authored (Red Sea Press, 2008), Women Writing Africa, the Northern Region, co-edited (The Feminist Press, 2009).

Moha Ennaji - Wikipedia

Lina Aboujeb, Editorial Director. Our Film, Culture and Media Studies portfolio showcases the best in cutting-edge, interdisciplinary research, covering areas such as popular culture, identity, gender, globalization, memory studies, visual culture, media management and adaptation studies to name a few.

Film, Culture and Media | For Researchers | Springer Nature

Cultural identity is the identity or feeling of belonging to a group. It is part of a person's self-conception and self-perception and is related to nationality, ethnicity, religion, social class, generation, locality or any kind of social group that has its own distinct culture.