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~~Satie - Gymnop é die No. 1 Trois Gymnop é dies: Premi è re Gymnop é die Erik Satie - Gymnop é die No.1 Fitzwilliam Virginal Book Volume 4 Erik SATIE - Gymnopedies 1, 2, 3 (60 min) ERIK SATIE Gnossienne 1 Alessio Nanni, piano Reinbert de Leeuw plays Erik Satie live 1982 Reinbert de Leeuw - Erik Satie/ Gnossiennes 1-6 (live @TivoliVredenburg Utrecht) Satie - Gymnop é die No. 1 Satie - Gymnopedies, Valse : Je te veux.. + Presentation (recording of the Century : France Clidat) Erik Satie - Gnossiennes 1-6 Faur é - Nocturnes, Pr é ludes, Barcarolles, Impromptus .. + Presentat ° (reference record.: Jean Doyen)~~

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Piano Works Vol. 1 The French composer Erik Satie earned himself a contemporary reputation as an eccentric. Stravinsky later described him as the oddest person he hadever known and at the same time the most rare and constantly witty.

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Erik SATIE (1866-1925) Piano Works: Volume 1 Details after review Noriko Ogawa (piano: rard 1890) rec. J Studio, Tokyo College of Music, Japan, August/September 2015. DDD/DSD Reviewed as 24/96 stereo download from eclassical.com, with pdf booklet. Also available in mp3, 16-bit lossless and 24/96 surround sound and from dealers as hybrid SACD.

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Piano Works, Vol. 1 By Erik Satie (1866-1925) - Sheet Music Sheet Music For Piano (Buy Print Music PE.EP9620A From Edition Peters At Sheet Music Plus) 1032388. 1032388.

The affordable volume represents the largest collection of Satie piano works available. Includes 17 pieces in all by the French composer and pianist, including his most famous piece, Gymnopédie, as well as Sarabandes, Poudre d'or, En habit de cheval, and Morceaux en forme de poire. Painstakingly reprinted from the original French editions.

These two fascinating works are combined into one volume that includes an interesting biography, background information on the writing of the music, indispensable performance suggestions and a listing of recommended readings and recordings.

Erik Satie (1866-1925) was a quirky, innovative and enigmatic composer whose impact has spread far beyond the musical world. As an artist active in several spheres - from cabaret to religion, from calligraphy to poetry and playwriting - and collaborator with some of the leading avant-garde figures of the day, including Cocteau, Picasso, Diaghilev and René Clair, he was one of few genuinely cross-disciplinary composers. His artistic activity, during a tumultuous time in the Parisian art world, situates him in an especially exciting period, and his friendships with Debussy, Stravinsky and others place him at the centre of French musical life. He was a unique figure whose art is immediately recognisable, whatever the medium he employed. Erik Satie: Music, Art and Literature explores many aspects of Satie's creativity to give a full picture of this most multifaceted of composers. The focus is on Satie's philosophy and psychology revealed through his music; Satie's interest in and participation in artistic media other than music, and Satie's collaborations with other artists. This book is therefore essential reading for anyone interested in the French musical and cultural scene of the late nineteenth and early twentieth century.

This is a facsimile of an extremely rare, limited collection of the French master's brilliant verbal and musical sketches of various outdoor sports and amusements, written to accompany Charles Martin's drawings.

This collection of Debussy's popular intermediate pieces includes "Clair de lune," "Reverie," "La petite nègre," the complete "Children's Corner Suite" and other works. The introductory pages discuss symbolist poetry, French Impressionist painters and Debussy's musical style. A variety of photographs taken throughout the composer's life are also included.

Re-engraved, corrected editions by Artur Schnabel, with Schnabel's notes and comments in five languages. Volume One contains Sonatas One through Seventeen and Volume Two contains Sonatas Eighteen through Thirty-Two.

A three-volume series that provides the intermediate-level pianist with classical music that is appropriate for the worship service. Pieces are arranged in each volume alphabetically and by classification (Preludes, Offertories, Solos, Postludes).

A sparkling collection of graded pieces for the progressing piano student. In Book one of the series, the student is introduced to most of the basic elements of notation. The melodies are divided between the hands, which remain in five-finger position.

A fine assortment of Beethoven's works comprises this collection including bagatelles, dances and sonata forms. Dr. Palmer's introductory material emphasizes Beethoven's use of pedal, rubato, ornamentation and articulation with an especially fascinating look at legato in the composer's keyboard music.

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