# Vittorio The Vampire New Tales Of The Vampires Book 2

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The Queen Of The Damned - Part 1 (Anne Rice Audiobook Unabridged) Anne Rice speaks on Pandora The Vampire Lestat - Part 1 (Anne Rice Audiobook Unabridged) The Tale Of The Body Thief -Part 1 (Anne Rice Audiobook Unabridged) HorrorBabble's Tales of Vampirism: A Collection Review: Vittorio, the Vampire by Anne Rice <del>[CC]</del> Vittorio the Vampire 5 Vampire Stories Told in the Rain Nosteratu horror stories with thunder ambient MEMNOCH THE DEVIL | Book Review Anne gives writing advice 09.18.12 Review: The Vampire Armand by Anne Rice [CC] Anne Rice speaking on the Vampire Armand I 5 Darkest Cases Of Vampires Throughout History Lestat's Violin in HD 5 Vampires Caught on Tape \u0026 Spotted in

Real Life New Orleans Performance + Meet \u0026 Greet The Wolf Gift Anne Rice On Vampires, Werewolves And More! IT'S HAPPENING! | Vampire Chronicles Adaptation NewsReview -Prince Lestat And The Realms Of Atlantis by Anne Rice Dracula Anne Rice on the character \"Memnoch\" The Vampire Lestat - Part 2 (Anne Rice Audiobook Unabridged) Anne Rice's THE VAMPIRE CHRONICLES TV SHOW - BLOOD GENESIS (A DOCUMENTARY) Magazine Spotlight - Vampire Tales # 2 The Tale Of The Body Thief - Part 2 (Anne Rice Audiobook Unabridged) Book Review: Anne Rice's Prince Lestat and the Realms of Atlantis Synopses' Narration for Anne Rice's 'Blood Communion: A Tale of Prince Lestat' Vittorio The Vampire New Tales Vittorio di Raniari is a Renaissance Vampire. He comes from the mountains above Florence in the days of the Medici. His father 's

castle, unharmed over the previous three hundred years or so, is invaded one night by an army of what Vittorio refers to as demons. They turn out to actually be Vampires.

Vittorio, the Vampire (New Tales of the Vampires): Rice ...
See our disclaimer. In the second volume in her New Tales of the Vampires series, Anne Rice tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. After his entire family is destroyed in a bizarre and horrible act of violence committed by an unholy power, Vittorio sets out in pursuit of vengeance, entering the nightmarish court of the Ruby Grail. With Pandora, Anne Rice began a magnificent new series of vampire novels.

Vittorio, the Vampire : New Tales of the Vampires ...

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Vittorio the Vampire is the second (and final) book in the series "New Tales of the Vampires" by Anne Rice. It's different from the previous novel, Pandora. This novel has entirely original characters. Whereas Paganism played an important role in Pandora, Christianity is the focus in this novel. And I think that's the part of the novel that shines.

#### Vittorio, The Vampire (New Tales of the Vampires, #2)

Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures—a world suddenly threatened when his entire family is confronted by an unholy power.

Vittorio, the Vampire (New Tales of the Vampires Book 2 ... Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures—a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the beautiful and sinister vampire Ursula—setting in motion a chilling chain of events that will mark his life for eternity.

Vittorio the Vampire (New Tales of the Vampires Series #2 ... item 7 Vittorio the Vampire: New Tales of the Vampires by Rice, Anne 7 - Vittorio the Vampire: New Tales of the Vampires by Rice, Anne. \$4.09. Free shipping. See all 104 - All listings for this product. Ratings and Reviews. Write a review. 4.7. 12 product ratings. 5. 8 users rated Page 6/22

this 5 out of 5 stars 8.4.

Vittorio the Vampire by Anne Rice (1999, Hardcover) for ...

New tales of the Vampires: includes Pandora and Vittorio the Vampire by Anne Rice is a great pair of books for anyone who wants a vivid painting of the scene or anyone who loves vampire novels. The descriptions are so vivid that the reader can lose themselves in another world and even empathize with the characters.

New Tales of the Vampires: includes Pandora and Vittorio ...

Author Anne Rice | Submitted by: Jane Kivik. Free download or read online Vittorio, The Vampire pdf (ePUB) (New Tales of the Vampires Series) book. The first edition of the novel was published in 1999, and was written by Anne Rice. The book was published in multiple

languages including English, consists of 352 pages and is available in Hardcover format.

#### [PDF] Vittorio, The Vampire Book (New Tales of the ...

Vittorio the Vampire (1999) is the second novel in Anne Rice 's New Tales of the Vampires series. It is the only vampire novel by Rice besides Pandora in which the lead character of her series The Vampire Chronicles, Lestat de Lioncourt, does not appear; although Vittorio references him briefly.

#### Vittorio the Vampire - Wikipedia

Pandora (New Tales of the Vampires, #1), Vittorio, The Vampire (New Tales of the Vampires, #2), Pandora / Vittorio the Vampire (New Tales of the Vampire...

#### New Tales of the Vampires Series by Anne Rice

Her alterna-vamp books began with Pandora, but the second of her New Tales of the Vampires, Vittorio, is truly a new beginning--a more controlled story and probably the best of her last half-dozen books. Rice has called Vittorio her vampire version of Romeo and Juliet. The hunky Vittorio is sweet 16 and "incalculably rich" in 15th-century Italy, the epoch of the Medicis and Vittorio's favorite painter, madly passionate Filippo Lippi.

9780375401602: Vittorio the Vampire: New Tales of the ...
In Pandora, fledgling vampire David Talbot chronicles the history of Pandora, a two-thousand-year-old vampire, and in fifteenth-century Renaissance Florence, Vittorio finds his world shattered when his Page 9/22

entire family is destroyed in an act of unholy violence and embarks on a desperate quest for revenge, in Vittorio, the Vampire, in an omnibus edition.

#### New Tales of the Vampires on Apple Books

Vittorio the Vampire by Anne Rice. New Tales #2. Vampire Horror Fiction. Very Good Condition. With Pandora, Anne Rice began a magnificent new series of vampire novels. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies.

Vittorio the Vampire by Anne Rice. New Tales #2. Vampire ...
Thus begins Vittorio, The Vampire, Anne Rice's second book in her wonderful New Tales Of The Vampires series. Vittorio di Raniari, as

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the title implies, is a vampire. He has, as he puts it, "...been in bed with the dead since 1450...," or, in other words, since the glory days of the Medici in Italy's aptly called Age of Gold.

#### Vittorio the Vampire book by Anne Rice - ThriftBooks

In Pandora, fledgling vampire David Talbot chronicles the history of Pandora, a two-thousand-year-old vampire, and in fifteenth-century Renaissance Florence, Vittorio finds his world shattered when his entire family is destroyed in an act of unholy violence and embarks on a desperate quest for revenge, in Vittorio, the Vampire, in an omnibus edition.

New Tales of the Vampires: includes Pandora and Vittorio ...

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Vittorio the Vampire: New Tales of the Vampires ...

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Amazon.com: Customer reviews: Vittorio the Vampire: New ...
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his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

For the first time in trade paperback and in one chilling volume come two mesmerizing novels from Anne Rice, linked by two distinct creatures of the night.

Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded caf é, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This

is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice 's new book, Prince Lestat and the Realms of Atlantis, coming November 29, 2016.

The spellbinding classic that started it all from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller... Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the Page 16/22

confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a Page 17/22

story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth – the education of the vampire. " – Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from prerevolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story – passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time. " - San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the gueen of the damned, has risen from a six-thousand-year sleep to let loose the

powers of the night. She has a marvelously devious plan to "save" mankind – in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, prepyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." – Los Angeles Times

In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana,

with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific 's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of . . .

The demonic ghost of a Russian aristocrat uses his magic violin to enchant the exquisite Triana and transport her to a terrifying realm where they join a battle of wills, in an evocative tale of seduction. Reprint.

In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice 's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for preorder now. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising. "—People " Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true

Gothic form. "—San Francisco Chronicle "Fast-paced.... mesmerizing...silkenly sensuous... No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic...masterful."—Cosmopolitan

In Pandora, fledgling vampire David Talbot chronicles the history of Pandora, a two-thousand-year-old vampire, and in fifteenth-century Renaissance Florence, Vittorio finds his world shattered when his entire family is destroyed in an act of unholy violence and embarks on a desperate quest for revenge, in Vittorio, the Vampire, in an omnibus edition.

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