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## Sacred Realms Readings In The Anthropology Of Religion

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religion, this exceptional anthology not only gives students the tools to analyze and comprehend religion but also enables them to consider religion's major role in contemporary world affairs. Organized topically, *Sacred Realms: Readings in the Anthropology of Religion, Second Edition*, covers twelve major areas in faith, religion, and belief. Demonstrating the breadth and variety of human religious experience, the essays are written by authors from diverse ethnic and national backgrounds and include vivid ethnographic examples drawn from field studies around the world. The readings range from classic contributions by Bronislaw Malinowski, Horace Miner, and Anthony F. C. Wallace to more recent selections including one on the Rajneeshee by Charles Lindholm and articles on Sufism, witches, and American raves. The volume concludes with a unique section by the editors that describes the basic facets of five of the world's most influential religions: Hinduism, Buddhism, Judaism, Christianity, and Islam. The editors also provide helpful background material throughout; their general introduction encourages students to approach religion as an objective human experience rather than from the perspective of their own upbringings, while overviews to each of the text's six parts place subjects in context and highlight key issues. Essay introductions identify the author's perspective, the article's major points, and the questions the essay raises. New to the second edition of *Sacred Realms* is a section on the intersection of religion and politics, which includes a classic article by Raymond Firth as well as recent articles on issues in Korea and the Middle East. This edition also features a world map at the front of the book--referencing locations in each essay, by number--and a glossary of terms at the end of the book. An Instructor's Manual on CD is available to adopters.

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Anthropological Theory: An Introductory History, Seventh Edition, presents a selection of classic and contemporary essays in anthropology with annotations from authors R. Jon McGee and Richard L. Warms.

Cultural Anthropology integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their culture, and cultures from all over the globe. Serena Nanda and Richard L. Warms show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze, understand, and act effectively in the world. With a practical emphasis on areas such as medicine, forensics, development and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of theories, both historical and contemporary, without any insistence on any particular approach, and balance it with applied, contemporary, real-world global issues. The new Twelfth Edition includes a wealth of new examples and over 500 references that update ethnographic examples, statistical information, and theoretical approaches.

"Sacred Realms is a comprehensive introduction to the anthropology of religion. After an introduction that presents and defines key concepts in the study of religion, 55 classic and current essays by leading specialists cover major topics in religion, divided into twelve subject areas. The anthology is geographically balanced and includes contributions from anthropologists around the world. The book concludes with unique coverage of five of the world's largest and most influential religions.

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This book addresses the fact that, for the first time in history, a large segment of the population in the western world is living without any form of religious belief. While a number of writers have examined the implications of this shift, none have approached the phenomenon from the perspective of religious studies. The authors examine what has been lost from the point of view of sociology, psychology, and philosophy of religion. The book sits at the nexus of a number of important debates including: the role of religion in public life, the connection between religion and physical and psychological well-being, and the implications of the loss of ritual in terms of maintaining communities.

This comprehensive and accessible survey traces critical developments in anthropological thinking from 1860 to the present day. In-depth introductions and commentary accompanying 43 seminal essays provide the background necessary for understanding each article, its central concepts, and the social and historical context in which it was written.

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if

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you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Specialists in Buddhist philosophy, art, and history of religion outline the major ideas and controversies surrounding the 'Lotus Sūtra'. They also treat its use in ritual performance, ascetic practice, visual representations, and social action.

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