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In this lyrical, exuberant follow-up to her novel *The Bastard of Istanbul*, acclaimed Turkish author Elif Shafak incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

An instant best seller since its debut in 1992, Nermin Bezmen's *Kurt Seyt & Shura* is a classic of contemporary Turkish literature, a sweeping romantic drama set around the time as the splendor of Imperial Russia is obliterated in the wake of the Great War. Bezmen tells the story of two star-crossed lovers fleeing the wave of devastation wreaked by the Bolshevik Revolution-- and does so with great sensitivity: one half of this couple who sought refuge in the capital of the dying Ottoman Empire was her grandfather. Translated into 12 languages, *Kurt Seyt & Shura* inspired a sumptuous T.V. series that continues to enchant millions of viewers across the world. With the publication of this novel in the United States, English-speaking fans will now be able to read the true story of this great love affair, which triumphed over so much adversity yet failed to overcome human fallibility. *Kurt Seyt*: The son of a wealthy Crimean nobleman, is a dashing first lieutenant in the Imperial Life Guard. Injured on the Carpathian front and later sought by the Bolsheviks, he makes a daring escape across the Black Sea. Too proud to accept payment for the boatful of arms he hands over to the Nationalists, he faces years of struggle to make a new life in the Turkish Republic rising from the embers of the dying Ottoman Empire. All he has is his dignity and love. *Shura*: An innocent sixteen-year-old beauty enchanted by Tchaikovsky's music and Moscow's glittering lights, falls in love with Seyt. A potential victim of the Bolsheviks due to her family's wealth and social standing, she is determined to follow her heart and accompanies Seyt on his perilous flight over the Black Sea. Their love is the only solace to their crushing homesickness for a land and family they will never see again, two lovers among hundreds of thousands of White Russian migrants trying to eke out a living in occupied Istanbul.

This reference provides a comprehensive overview of the latest research detailing the etiology, epidemiology, treatment, and detection of myelodysplastic syndromes (MDS)-identifying effective therapeutic regimens, adverse environmental and genetic factors, and efficient modalities of supportive care that improve patient survival and enhance quality

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Written by a sitting college president who has presided over transformative change at a state university, this book takes on the big questions and issues of change and change management, what needs to be done and how to do it. Writing in a highly accessible style, the author

recommends changes for higher education such as the reallocation of resources to support full-time faculty members in foundation-level courses, navigable pathways from community college to the university, infusion rather than proliferation of courses, and the role of state universities in countering the disappearance of the middle class. The book describes how these changes can be made, as well as why we must make them if our society is to thrive in the twenty-first century.

"Intended for use in the first of a two course sequence in geotechnical engineering usually taught to third- and fourth-year undergraduate civil engineering students. An Introduction to Geotechnical Engineering offers a descriptive, elementary introduction to geotechnical engineering with applications to civil engineering practice."--Publisher's website.

Problem-based learning is a powerful classroom process, which uses real world problems to motivate students to identify and apply research concepts and information, work collaboratively and communicate effectively. It is a strategy that promotes life-long habits of learning.

The University of Delaware is recognised internationally as a centre of excellence in the use and development of PBL. This book presents the cumulative knowledge and practical experience acquired over nearly a decade of integrating PBL in courses in a wide range of disciplines.

This "how to" book for college and university faculty. It focuses on the practical questions which anyone wishing to embark on PBL will want to know: "Where do I start?"—"How do you find problems?"—"What do I need to know about managing groups?"—"How do you grade in a PBL course?"

The book opens by outlining how the PBL program was developed at the University of Delaware--covering such issues as faculty mentoring and institutional support--to offer a model for implementation for other institutions.

The authors then address the practical questions involved in course transformation and planning for effective problem-based instruction, including writing problems, using the Internet, strategies for using groups, the use of peer tutors and assessment. They conclude with case studies from a variety of disciplines, including biochemistry, pre-law, physics, nursing, chemistry, political science and teacher education

This introduction for faculty, department chairs and faculty developers will assist them to successfully harness this powerful process to improve learning outcomes.

A brilliant short novel inspired by Leo Tolstoy's experience as a soldier in the Caucasus, *The Cossacks* has all the energy and poetry of youth while also foreshadowing the great themes of Tolstoy's later years. His naïve hero, Olenin, is a young nobleman who is disenchanted with his privileged and superficial existence in Moscow and hopes to find a simpler life in a Cossack village. As Olenin foolishly involves himself in their violent clashes with neighboring Chechen tribesmen and falls in love with a local girl, Tolstoy gives us a wider view than Olenin himself ever possesses of the brutal realities of the Cossack way of life and the wild, untamed beauty of the rugged landscape. This novel of love, adventure, and male rivalry on the Russian frontier—completed in 1862, when the author was in his early thirties—has always surprised readers who know Tolstoy best through the vast, panoramic fictions of his middle years. Unlike those works, *The Cossacks* is lean and supple, economical in design and execution. But Tolstoy could never touch a subject without imbuing it with his magnificent many-sidedness, and so this book bears witness to his brilliant historical imagination, his passionately alive spiritual awareness, and his instinctive feeling for every level of human and natural life. Translated by Louise and Aylmer Maude

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Provides information for teachers on how to integrate technology into their lessons and includes the new standards for students with its emphasis on skills and expertise supported by technology.

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