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Note Taking Guide: Episode 803 Name _____ PHYSICSFundamentals © 2004, GPB 8-07 electric charge – 3 factors affecting the magnitude of the force between two charged ...

In Japan it's called the "Ghoshn Shock"—the stunning arrest of Carlos Ghoshn, the jet-setting CEO who saved Nissan and made it part of a global automotive empire. Even more shocking was his daring escape from Japan, packed into a box and put on a private jet to Lebanon after months spent in a Japanese detention center, subsisting on rice gruel. This is the saga of what led to the Ghoshn Shock and what was left in its wake. Ghoshn spent two decades building a colossal partnership between Nissan and Renault that looked like a new model for a global business, but the alliance's shiny image fronted an unsteady, tense operation. Culture clashes, infighting among executives and engineers, dueling corporate traditions, and government maneuvering constantly threatened the venture. Journalists Hans Greimel and William Sposato have followed the story up close, with access to key players, including Ghoshn himself. Veteran Tokyo-based reporters, they have witnessed the end of Japan's bubble economy and attempts at opening Japan Inc. to the world. They've seen the fraying of keiretsu, Japan's traditional skein of business relationships, and covered numerous corporate scandals, of which the Ghoshn Shock and Ghoshn's subsequent escape stand above all. Expertly reported, Collision Course explores the complex suspicions around what and who was really responsible for Ghoshn's ouster and why one of the top executives in the world would risk everything to escape the country. It explains how economics, history, national interests, cultural politics, and hubris collided, crumpling the legacy of arguably the most important foreign businessman ever to set foot in Japan. This gripping, unforgettable narrative, full of fascinating characters, serves as part cautionary tale, part object lesson, and part forewarning of the increasing complexity of doing global business in a nationalistic world.

“Thirty years after Neil Postman’s Amusing Ourselves to Death, this book takes the impact-analysis of modern media to a new level.” John Piper, Founder and Teacher, desiringGod.org What images should I feed my eyes? We often leave this question unanswered—because we don’t ask it. Maybe we don’t want to ask it. But viral videos, digital images, and other spectacles surround us in every direction—competing for our time, our attention, our lust, and our money. So we let our lazy eyes feed on whatever comes our way. As a result, we never stop to consider the consequences of our visual diet on our habits, desires, and longings. Journalist Tony Reinke asked these hard questions himself—critiquing his own habits—and now invites us along to see what he discovered as he investigated the possibilities and the pitfalls of our image-centered world. In the end, he shares the beauty of a Greater Spectacle—capable of centering our souls, filling our hearts, and stabilizing our gaze in this age of the digital spectacle.

John Newton is best known as the slave trader turned hymn writer who penned the most popular English hymn in history: “Amazing Grace.” However, many Christians are less familiar with the decades he spent in relative obscurity, laboring as a “spiritual doctor” while pastoring small parishes in England. In the latest addition to Crossway’s growing Theologians on the Christian Life series, Tony Reinke introduces modern readers to Newton’s pastoral wisdom by leading them through the many sermons, hymns, and—most importantly—letters that he wrote over the course of his life. Considered by many to be one of the greatest letter writers of all time, Newton has valuable insights to offer modern Christians, especially when it comes to fusing together sound doctrine, lived experience, and godly practice. Part of the Theologians on the Christian Life series.

I love to read. I hate to read. I don’t have time to read. I only read Christian books. I’m not good at reading. There’s too much to read. Chances are, you’ve thought or said one of these exact phrases before because reading is important and in many ways unavoidable. Learn how to better read, what to read, when to read, and why you should read with this helpful guide from accomplished reader Tony Reinke. Offered here is a theology for reading and practical suggestions for reading widely, reading well, and for making it all worthwhile.

"Teachers' bulletin", vol. 4- issued as part of v. 23, no. 9-

Do You Control Your Phone—Or Does Your Phone Control You? Within a few years of its unveiling, the smartphone had become part of us, fully integrated into the daily patterns of our lives. Never offline, always within reach, we now wield in our hands a magic wand of technological power we have only begun to grasp. But it raises new enigmas, too. Never more connected, we seem to be growing more distant. Never more efficient, we have never been more distracted. Drawing from the insights of numerous thinkers, published studies, and his own research, writer Tony Reinke identifies twelve potent ways our smartphones have changed us—for good and bad. Reinke calls us to cultivate wise thinking and healthy habits in the digital age, encouraging us to maximize the many blessings, to avoid the various pitfalls, and to wisely wield the most powerful gadget of human connection ever unleashed.

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