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The IES Lighting Handbook is an indispensable reference for anyone involved in lighting, including practitioners, designers, architects, and engineers. It is a compendium of what is known that directly relates to lighting and lighting design. This new edition provides a new illuminance determination procedure consisting of visual age-based illuminance ranges and mesopic adaptation. Much information is conveniently summarized in tabular format and exemplified with numerous four-color photographs and illustrations. There is in-depth coverage of sustainability practices: new chapters on daylighting, controls, sustainability, commissioning and energy management

This book goes right to the heart of what every professional and student needs to know above all - how to effectively meet real-world lighting design challenges.

Stage Lighting: Design Applications and More builds upon the information introduced in Stage Lighting: The Fundamentals to provide an in-depth reference to a number of specialty areas of lighting design, from traditional applications such as drama, dance, and designing for different venues, to more advanced applications such as concert, corporate, film and video, virtual, architectural/landscape, and other forms of entertainment lighting. Each chapter gives the essential background, design practices, and equipment details for each specialization, so readers can make informed decisions and ask informed questions when encountering each field. The book provides insight on the latest technology and includes profiles of prolific designers, such as James Moody, Jeff Ravitz, Alan Adelman, and Paul Gregory. Stage Lighting: Design Applications and More is intended to help lighting designers translate their theatrical skills to other areas of lighting design, and provides guidance on how to take those initial steps into new ventures in their lighting careers.

Completely revised and updated, Evaluation of Human Work is a compendium of ergonomics methods and techniques that is both broad and deep. The editors have once again brought together a team of world-renowned experts and created a forum for them to introduce their most valued techniques and methods. Almost every chapter has been revised and several new chapters have been added. See what 's new in the Third Edition: Sociotechnical design of work systems Team design and evaluation Learning from failures through a joint cognitive systems perspective The Analysis of organizational processes Techniques in user-centered design Increased understanding of the nature of knowledge and knowledge management in contemporary systems Environment surveys Systems for near miss reporting and analysis The one thing that has remained unchanged from the first and second editions is that this text is produced NOT as a cookbook of ergonomics methods. The editor places ergonomics methodology in context, and each chapter carefully describes the background to method development in that area and the application of methods and tools. Exploring the topic of ergonomics/human factors from a "doing it" perspective, the book serves as a guide to what ergonomics can offer industry, business, or human service professionals and a reference for practicing ergonomists.

Stage Lighting: The Fundamentals is written specifically for introductory stage lighting courses. The book begins with an examination of the nature of light, perception, and color, then leads into a conversation of stage lighting equipment and technicians. Lamps, luminaries, controls/dimming, and electricity form the basis of these chapters. The book also provides a detailed explanation and overview of the lighting design process for the theatre and several other traditional forms of entertainment. Finally, the book explores a variety of additional areas where lighting designers can find related future employment, such as concert and corporate lighting, themed design, architectural and landscape lighting, and computer animation. New for this edition: enlarged full-color illustrations, photographs, light plots and examples of lighting design; updated information on LED lighting and equipment; expanded discussion of the practical use of color as a designer; expanded discussion of psychological/perceptual effects of color; new discussion of color mixing through light sources that make use of additive mixing; expanded discussion of industry professions; expanded discussion and illustrations relating to photometrics; expanded discussion and examples of control protocols and new equipment; and updated designer profiles along with the addition of still more designer profiles.

This book provides an overview of the basic concepts of quality, indoor lighting, and explains concepts like visual comfort, visual interest, and integrated design as they relate to the practice of lighting design. Energy-efficient lighting technologies, including LED lighting and digital control systems, and design strategies that increase visual comfort and productivity are discussed in plain language, and examined in a straightforward way to give the reader, whether an architect, interior designer, engineer, building trades professional, or student a broad understanding of the art and science of energy-efficient quality lighting.

The safety of vehicle traffic depends on how well automotive lighting supports the visual perception of the driver. This book explains the fundamentals of visual perception, like e.g. physiology of eye and brain, as well as those of automotive lighting technology, like e.g. design of headlamps and signal lights. It is an interdisciplinary approach to a rapidly evolving field of science and technology written by a team of authors who are experts in their fields.

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