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Hip Hop Family Tree 1975-1983 Gift Box Set: 0 Hardcover – 7 Oct. 2014 by Ed Piskor (Author, Artist) › Visit Amazon's Ed Piskor Page. search results for this author. Ed Piskor (Author, Artist) 4.9 out of 5 stars 77 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Kindle Edition "Please retry" £32.57 — — Hardcover "Please retry" ...

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[Hip Hop Family Tree 1975-1983 Gift Box Set] (By: Ed ...

Hip Hop Family Tree 1975-1983 Vols. 1-2 Gift Boxed Set by ... Ed Piskor (1982) lives and draws out of Pittsburgh, Pennsylvania. His New York Times Best-Selling series Hip Hop Family Tree, which was originally serialized on Boing Boing, has gone back to print numerous times, and won the 2015 Eisner Award for "Best Reality-Based Work." His series for Marvel, X-Men: Grand Design, was released in ...

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Hip Hop Family Tree 1975-1983 Gift Box Set Ed Piskor. 4.9 out of 5 stars 66. Hardcover. £52.99. Hip Hop Family Tree Book 4 Ed Piskor. 5.0 out of 5 stars 17. Paperback. £24.99. Hip Hop Family Tree Ed Piskor. 5.0 out of 5 stars 47. Paperback. £18.99. Hip Hop Family Tree Book 2 Ed Piskor. 4.8 ...

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From bestselling author and self-proclaimed hip hop nerd Ed Piskor, Hip Hop Family Tree is the entertaining, encyclopedic history of the formative years of the music genre that changed global culture. Originally serialized on the hugely popular website Boing Boing, each volume is cleverly presented and packaged in a style mimicking the Marvel comics of the same era.

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Hip Hop Family Tree 1975-1983 Gift Box Set by Ed Piskor, 9781606997918, available at Book Depository with free delivery worldwide. ... Hip Hop Family Tree #300 -- specifically for this boxed set that elegantly reflects the confluence of hip hop and comics, which was never more apparent in the early 1990s than with the famous Spike Lee-directed Levi Jeans commercial starring Rob Liefeld, who ...

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Hip hop family tree : 1975-1983 (Book, 2014) [WorldCat.org]

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Hip Hop Family Tree Book 3: 1983-1984: Amazon.co.uk: Ed ...

Hip Hop Family Tree imagines real-world events through the filter of 1980s Marvel Comics, bringing hip-hop visionaries to the page in a style that exaggerates their energy and style to capture the intensity of the music without having the beats." (The A.V. Club)^"Gripping." (NPR)^"Being in an Ed Piskor comic is cool enough to freeze hot water." (Fab Five Freddy)^"Ed Piskor is the ...

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Hip Hop Family Tree: 1970s –1981 by Ed Piskor - Books on ...

Hip Hop Family Tree 1975-1983 Gift Box Set por Ed Piskor, 9781606997918, disponible en Book Depository con envío gratis.

Features both volumes of the alternative cartoonist's history of hip hop, as well as a special-edition twenty-four-page comic book and slipcase.

Covering the early years of 1981-1983, Hip Hop has made a big transition from the parks and rec rooms to downtown clubs and vinyl records. The performers make moves to separate themselves from the paying customers by dressing more and more flamboyant until a young group called RUN-DMC comes on the scene to take things back to the streets. This volume covers hits like Afrika Bambaataa's Planet Rock, Grandmaster Flash and the Furious Five's the Message, the movie Wild Style and introduces superstars like NWA, The Beastie Boys, Doug E Fresh, KRS One, ICE T, and early Public Enemy. Cameos by Dolemite, LL Cool J, Notorious BIG, and New Kids on the Block (!?)!

"Extremely pleasurable... A gripping story with lots of good, meaty forbidden knowledge and insight into the hacker mindset." -- Cory Doctorow, Boing Boing "Wizzywig is a delight, wryly rendered and packed with dead-on details of the hacker life."-- Wired "Wizzywig is a portrait of a cultural moment when geeks weren't just outside mainstream culture but terrifying to it."-- TIME.com Techland They say What You See Is What You Get... but Kevin "Boingthump"Phenicle could always see more than most people. In the world of phone phreaks, hackers, and scammers, he's a legend. His exploits are hotly debated: could he really get free long-distance calls by whistling into a pay phone? Did his video-game piracy scheme accidentally trigger the first computer virus? And did he really dodge the FBI by using their own wiretapping software against them? Is he even a real person? And if he's ever caught, what would happen to a geek like him in federal prison? Inspired by the incredible stories of real-life hackers, WIZZYWIG is the thrilling tale of a master manipulator -- his journey from precocious child scammer to federally-wanted fugitive, and beyond. In a world transformed by social networks, data leaks, and digital uprisings, Ed Piskor's debut graphic novel reminds us how much power can rest in the hands of an audacious kid with a keyboard. -- A 288-page hardcover graphic novel, 6.5" x 9". Ed's DIY releases of chapters of WIZZYWIG have already garnered substantial accolades and a cult fan base, and we are eager to share this book with the world.

Collects X-Men: Grand Design #1-2. Over six tumultuous decades, the X-Men have carved a singular place in comic book lore and popular culture. From their riotous birth in the '60s, to their legendary reboot in the '70s, to their attitude adjustment in the '90s, to their battle against

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extinction in the '00s, the X-Men have remained unquestionably relevant to generations of readers, the ultimate underdogs in an increasingly complicated world. Now, New York Times–best-selling author Ed Piskor (Hip-Hop Family Tree, Wizzywig) takes you on a pulse-pounding tour of X-Men history unlike anything you've ever experienced before, an intricate labor of love that stitches together hundreds of classic and obscure stories into one seamless X-Men masterpiece! This volume also includes 1963's X-MEN #1, masterfully recolored by Ed.

A cyberpunk, outlaw, splatterpunk masterpiece from the New York Times bestselling creator of Hip Hop Family Tree and X-Men: Grand Design!

Visual art has been tied to hip-hop culture since its emergence in the 1970s. Commentary on these initial connections often emphasizes the importance of graffiti and fashion during hip-hop's earliest days. Forty years later, hip-hop music has grown into a billion-dollar global industry, and its influence on visual art and society has also expanded. This book-length printed edition of Arts collects essays by scholars who explore this evolving influence through their work in art education, cultural theory, and visual culture studies. The topics covered by these authors include discussions on identity and cultural appropriation, equity and access as represented in select works of art, creativity and copyright in digital media, and the use of fine art tropes within the sociocultural history of hip-hop. As a collected volume, these essays make potentially important contributions to broadening the narrative on art education and hip-hop beyond the topics of graffiti, fashion, and the use of cyphers in educational contexts.

The Comics Journal #304 features Gary Groth in conversation with outspoken Tasmanian cartoonist Simon Hanselmann, who discusses how his tragicomedy webcomic starring a witch, a cat, and an owl became an internationally acclaimed, best-selling phenomenon, collected in books such as Megahex and Bad Gateway. This issue also highlights the labor and economics issues facing the medium — the past and future of organizing a comics union, work-for-hire contracts, and how comic conventions can better serve creators — with the Journal's hallmark candor. Other features include an exclusive look at the unfinished graphic novel that Eisner and Geisel Award winner Geoffrey Hayes was working on before his untimely death in 2017, a peak inside the lush sketchbook of Sophie Franz, a timely work by Brazilian cartoonist Laura Lannes, a reconsideration of the comics canon by Skin Horse cartoonist Shaenon K. Garrity, and more!

This graphic novel is an ode to the defining element of fandom. It celebrates both the culture's theatricality and D.I.Y. beauty—as well as its often-awkward conflation of fantasy with reality—in seven interconnected short stories about two young women. Cosplayers is an affectionate, funny book about how fandom can be much more inclusive and humanistic than the stories and characters it's built upon.

“Pekar has proven that comics can address the ambiguities of daily living, that like the finest fiction, they can hold a mirror up to life.” —The New York Times For years Heather Roberson, a passionate peace activist, has argued that war can always be avoided. But she has repeatedly faced counterarguments that fighting is an inescapable consequence of world conflicts. Indeed, Heather finds proving her point to be a little tricky without examples to bolster her case. So she does something a little crazy: She sets out for far-off Macedonia, a landlocked country north of Greece and west of Bulgaria, to explore a region that has edged—repeatedly—close to the brink of violence, only to refrain. In

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the process—and as vividly portrayed by the talented duo of Harvey Pekar and Ed Piskor—Heather is tangled in red tape, ripped off by cabdrivers and hotel clerks, hit on by creepy guys, secretly photographed, and mistaken for a spy. She also creates unlikely friendships, learns that getting lost means seeing something new, and makes some startling discoveries. War is hell and peace is difficult—but conflict is always necessary. “Harvey Pekar wrestles the kind of things most comic book heroes wouldn’t touch with a laser blaster.” —Cleveland Plain Dealer “A visit with Harvey Pekar . . . will cause you to reexamine your own life . . . just as the greatest literature will.” —The Austin Chronicle “Pekar lets all of life flood into his panels: the humdrum and the heroic, the gritty and the grand.” —The New York Times Book Review

A special slipcover and a special comic are included in the smash hit s gift set."

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