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ISBN: 0394469666 9780394469669: OCLC Number: 118215:

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fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

"With a broken marriage and two children, a southern woman builds a successful business career in New York and eventually remarries." Cf. Hanna, A. Mirror for the nation.

For centuries an artist adept in one medium has found solace, encouragement, and inspiration in another, even to the point of merging them. Michelangelo put down his chisel to pick up his pen; Blake pictorialized his poetry; Max Ernst collaged narratives; Gertrude Stein adopted a cubist style. This bicameral interplay of the verbal and pictorial has never been more pronounced than in our own time. The Dual Muse explores a range of creative interrelationships between the visual arts and literary media in works by selected modern and contemporary artists and authors. This catalogue is published in conjunction with an exhibition and symposium organized by the Washington University Gallery of Art and the Washington University International Writers Center, St. Louis. The exhibition catalogue illustrates the 67 pieces in the exhibition with 38 color plates and contains essays on the relationship of literary and visual arts by William Gass and Johanna Drucker, with an introduction by Cornelia Homburg. A companion volume containing proceedings from The Dual Muse symposium being held at Washington University in St. Louis on November 7-9, 1997 will be available in 1999. The symposium book will include papers by artists and authors Jennifer Bartlett, Breyten Breytenbach, Tom Phillips, and Derek Walcott. Co-published with Washington University Gallery of Art and International Writers Center, Washington University in St. Louis.

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Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life.

Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

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