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□This is a book about the American Dream as it has become embodied in the university in general and in the English department in particular,□ writes James Ray Watkins at the start of *A Taste for Language: Literacy, Class, and English Studies*. In it, Watkins argues that contemporary economic and political challenges require a clear understanding of the identity of English studies, making elementary questions about literacy, language, literature, education, and class once again imperative. A personal history of university-level English studies in the twentieth century, *A Taste for Language* combines biography, autobiography, and critical analysis to explore the

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central role of freshman English and literary studies in the creation and maintenance of the middle class. It tells a multi-generational story of the author and his father, intertwined with close reading of texts and historical analysis. The story moves from depression-era Mississippi, where the author's father was born, to a contemporary English department, where the author now teaches. Watkins looks at not only textbooks, scholars, and the academy but also at families and other social institutions. A rich combination of biography, autobiography, and critical analysis, *A Taste for Language* questions what purpose an education in English language and literature serves in the lives of the educated in a class-based society and whether English studies has become wholly irrelevant in the

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The eleven contributions to this volume, written by expert corpus linguists, tackle corpora from a wide range of perspectives and aim to shed light on the numerous linguistic and pedagogical uses to which corpora can be put. They present cutting-edge research in the authors' respective domain of expertise and suggest directions for future research. The main focus of the book is on learner corpora, but it also includes reflections on the role of other types of corpora, such as native corpora, expert users corpora, parallel corpora or corpora of New Englishes. For readers who are

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already familiar with corpora, this volume offers an informed account of the key role that corpus data play in applied linguistics today. As for readers who are new to corpus linguistics, the overview of approaches, methods and domains of applications presented will undoubtedly help them develop their own taste for corpora. This volume has been edited in honour of Sylviane Granger, who has been one of the pioneers of learner corpus research.

This book offers an interdisciplinary analysis of the social practice of taste in the wake of Pierre Bourdieu's sociology of taste. For the first time, this book unites sociologists and other social scientists with artists and

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curators, art theorists and art educators, and art, design and cultural historians who engage with the practice of taste as it relates to encounters with art, cultural institutions and the practices of everyday life, in national and transnational contexts. The volume is divided into four sections. The first section on "Taste and art", shows how art practice was drawn into the sphere of "good taste", contrasting this with a post-conceptualist critique that offers a challenge to the social functions of good taste through an encounter with art. The next section on "Taste making and the museum" examines the challenges and changing social, political and organisational dynamics propelling museums beyond the terms of a supposedly universal institution and language of taste. The third

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section of the book, "Taste after Bourdieu in Japan" offers a case study of the challenges to the cross-cultural transmission and local reproduction of "good taste", exemplified by the complex cultural context of Japan. The final section on "Taste, the home and everyday life" juxtaposes the analysis of the reproduction of inequality and alienation through taste, with arguments on how the legacy of ideas of "good taste" have extended the possibilities of experience and sharpened our consciousness of identity. As the first book to bring together arts practitioners and theorists with sociologists and other social scientists to examine the legacy and continuing validity of Pierre Bourdieu's sociology of taste, this publication engages with the opportunities and problems involved in

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Understanding the social value and the
cultural dispositions of taste [after
Bourdieu]. It does so at a moment
when the practice of taste is being
radically changed by the global
expansion of cultural choices, and the
emergence of deploying impersonal
algorithms as solutions to cultural and
creative decision-making.

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