

Atomik Aztex

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Atomik Aztex

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Atomik Aztex: Foster, Sesshu: 9780872864405: Amazon.com: Books

Atomik Aztex is a wildly enjoyable read, a super-stylised detonation of slick phrases, memorable scenes and some genuinely funny moments. This is a book that makes you want to read sections aloud to your friends just to hear the rhythms and punches of Foster's sentences (you m

Atomik Aztex by Sesshu Foster - Goodreads

Atomik Aztex is a hilarious read. A potent concoction, with influences from graphic novels, along with Ishmael Reed's Mumbo Jumbo, the paranoia of Philip K. Dick and William Burroughs, and an outrageous cyber-Aztlán mix reminiscent of Guillermo Gómez-Peña. Sesshu Foster is the author of the critically acclaimed City Terrace Field Manual.

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Atomik Aztex by Sesshu Foster (9780872864405)

Punk sci-fi and kitchen-sink realism create a startling, morally fraught vision in Foster's genre-straddling tour de force. In this codex of simultaneously existing alternate histories, the...

Fiction Book Review: Atomik Aztex by Sesshu Foster, Author ...

"Atomik Aztex," the hallucinatory first novel by poet Sesshu Foster, proposes a different reality. Zenzontli, an Aztec warrior and the book's swaggering main character, relates his own version of...

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Atomik Aztex 3.35 avg rating — 244 ratings — published 2002 — 3 editions Want to Read saving...

Sesshu Foster (Author of Atomik Aztex)

Foster is the author of the novel of speculative fiction Atomik Aztex (2005), which won the Believer Book Award and imagines an America free of European colonizers. Craig Santos Perez said, "Foster's work exists at the intersection of writing the continuous present and capturing singular moments within the flow of life."

Sesshu Foster | Poetry Foundation

Atomik Aztex. City Lights Publishing, 2005. ISBN 978-0-87286-440-5. American Loneliness: Selected Poems (Beyond Baroque, 2006) World Ball Notebook. City Lights Publishers, 2008. ISBN 978-0-87286-467-2. ELADATL: A History of the East Los Angeles Dirigible Air Transport Lines, City Lights Publishers, 2019. Anthologies

Sesshu Foster - Wikipedia

"Sesshu Foster's oracular Atomik Aztex is a novel of alternate history that posits the existence of an America where the Spanish conquistadors didn't conquer Mexico, thus turning the Aztecs into a major world power. . . . an unflinng, visceral, even courageous reminder that the Other is impossibly close.

Atomik Aztex (press)

In 'Atomik Aztex', as opposed to other AH titles I'm familiar with, the divergent historical event is far in the past (the defeat and subsequent colonization of the Spanish by the Aztecs) - 'Aztex' takes place 400 years later, in the projected time of this new world's 1942.

Amazon.com: Customer reviews: Atomik Aztex

A fantastical gonzo Aztlan mythology, where modern Aztecs and immigrant ghosts uncover blood sacrifice in Los Angeles.

Atomik Aztex (Book, 2005) [WorldCat.org]

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Atomik Aztex (Paperback) - Walmart.com - Walmart.com

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Atomik Aztex by Sesshu Foster | LibraryThing

Atomik Aztex. San Francisco: City Lights, 2005. Print. Note! Citation formats are based on standards as of July 2010. Citations contain only title, author, edition, publisher, and year published. Citations should be used as a guideline and should be double checked for accuracy.

Atomik Aztex / | Arlington Public Library

Atomik Aztex, City Lights Books (description) Click here to sign up for the City Lights Newsletter!

Atomik Aztex (description) - City Lights Bookstore

Zenzontli shifts between a meatpacking plant in East LA and a 1942 Aztex-Russian alliance fighting against the German Nazis. At first glance the two worlds seem millions of miles apart, but as the novel progresses we see that similar themes and ideas come up that can be applied to both realities.

Pigs and Slavery in Atomik Aztex - Nightmare on 23rd Street

Foster is the author of the novel of speculative fiction Atomik Aztex (2005), which won the Believer Book Award and imagines an America free of European colonizers.

Sesshu Foster - Kaya Press

Bio Sesshu Foster is the author of Atomik Aztex (City Lights Publishing, 2005), City Terrace Field Manual (finalist for a PEN Center West Poetry Prize), and co-editor with Naomi Quinonez and Michelle Clinton of Invocation LA: Urban Multicultural Poetry, which won the American Book Award.